

KEY NOTES

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fssl flute society of saint louis



The purpose of the Flute Society of Saint Louis is to provide our members with events that showcase the flute in quality musical programs and address other integral aspects of flute playing and musicianship.

SAVE THE DATE:

All-District Flute Clinics

Sunday, October 15, 2017

Ritenour High School
9100 St. Charles Rock Rd.
St. Louis, MO

Flute Day 2018

Saturday, March 10, 2018

SIUe
Dunham Hall
Edwardsville, IL

9th Annual Trivia

Saturday, April 14, 2018

Wild Acres Banquet Hall
2500 Ashby Rd.
Overland, MO

Message from the President



Greetings Flutists!

I hope you all are enjoying this beautiful time of year!

I would like to thank everyone who participated in Flute Day 2017! I would like to give a special thank you to the FSSL board members for making that event such a success, as well as all of the performers and clinicians for contributing their time and expertise for this event. Please join us again for Flute Day 2018 as plans are well underway.

Flute Day 2018 will be held on Saturday, March 10, 2018 on the campus of SIU Edwardsville. Our featured guest artist is Ms. Jill Felber, flute professor at the University of California, Santa Barbara, and flutist with her flute duo ZAWA. Details and the schedule of events will be added to our website soon.

The All-District Flute Clinics are scheduled for Sunday, October 15, 2017 at Ritenour High School at 2:00 p.m. If you know of any high school students that are interested in participating, please email me at slmonier@yahoo.com for more information.

Mark your calendars now for Saturday, March 24, 2018, as Ann Choomack will be performing *Solastalgia* (Piccolo Concerto) by Erkki-Sven Tüür with the St Louis Symphony. FSSL members will receive a discounted rate for this concert.

Our biggest fundraiser, the 9th Annual Trivia Night, will be held on Saturday, April 14, 2018 at the Wild Acres Banquet Hall in Overland. This event has become a huge success over the years and we invite all members to come out for a night of fun as well as to help support our organization!

As a final word, I would like to welcome new board member and flute choir director, Sarah Rosendahl. Sarah is currently working on scheduling a busy season for the group; so if you would like to join, do not hesitate to contact her at sarahkrosendahl@gmail.com for more details.

All the best,
Shelly Monier, FSSL President

DONATIONS WELCOME!

FSSL strives to bring high quality and interesting programming to St. Louis to benefit the community. As a not-for-profit organization, the expense of providing our programming is always a concern. We rely heavily upon membership fees and donations so that we can continue to bring this caliber of programming to you. Please note that FSSL is a 501(c)(3) organization, and donations that you make will be tax deductible (please consult your tax advisor if you have any questions). We thank you for your support, as your contributions will continue to keep FSSL a financially strong organization.

Upcoming Events



Ann Choomack and the STL Symphony

Saturday, March 24, 2018 at 8:00 p.m.

How often do you get to hear a piccolo concerto with the St. Louis Symphony Orchestra? Now is your chance as Ann Choomack performs Estonian composer Erkki-Sven Tüür's new work entitled *Solastalgia* for piccolo and orchestra next spring. FSSL members can save up to 25% off the Saturday, March 24 performance at 8:00pm. Order online using promo code FLUTESOCIETY or mention the code when calling the box office at [314-534-1700](tel:314-534-1700). (Offer is valid in select sections with a limit of 8 tickets per patron.)

<https://shop.slso.org/single/eventDetail.aspx?p=5592&promomp=flutesociety>

FLUTE DAY 2018

Flute Day 2018 is scheduled for **Saturday, March 10, 2018** on the campus of SIU Edwardsville with featured guest artist Jill Felber. This year's events will include the College and High School Young Artist Competitions, morning warm-ups, Middle/High School Master Classes, Orchestral Excerpts with Leah Stevens, Master Class and Concert with Ms. Felber, and much more. To receive early registration prices, applications must be received by Friday, March 2, 2018 and the application deadline for the master classes and competitions is Friday, February 2, 2018. For more information, please visit our website at: www.flutesocietyofsaintlouis.com



ALL-DISTRICT FLUTE CLINICS

FSSL will be hosting clinics for local area high school students to provide coaching on the upcoming district band auditions. Each student will participate in a master class, get a one-on-one coaching session with our flute teachers, and have a chance to perform the mock audition in front of a panel of judges! This event will take place on Sunday, October 15, 2017 from 2:00-5:00 p.m. at Ritenour High School. This is a free event for FSSL members, \$10.00 for non-members, and free for parents and band directors. For more information and the application, please visit our website at www.flutesocietyofsaintlouis.com.



9TH ANNUAL TRIVIA NIGHT

FSSL would like to invite you to attend our 9th Annual Trivia Night on Saturday, April 14, 2018 at 7:00 p.m. at Wild Acres Banquet Hall. This event was a huge success last year and we would love to see everyone attend again. If you have any questions or would like to reserve your tables now, please send us an email at flutesocietyofsaintlouis@gmail.com.

Flute Choir News

The Flute Choir has much to celebrate after a busy concert season that included nursing home performances and our holiday concert at Lafayette Square! Rehearsals have already started in preparation for the new season with a new director and rehearsal venue, which ensures fresh adventures for all. We can't wait to share our exciting music with you. Please check our website soon for upcoming concerts.

www.flutesocietyofsaintlouis.com



**New members are welcome throughout the season.
This is a great time to join!**

Audition Preparations: (Memorization is not required)

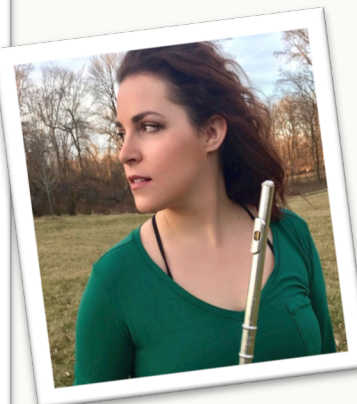
- Scales:
 - All 12 Major Scales
 - Chromatic Scale
 - Scale range: play fullest range possible
- Two contrasting selections (2-4 minutes/each)
- You may prepare one of the excerpts on piccolo
- Brief sight-reading



The Flute Choir rehearses on Sunday evenings at
Lindenwood University from 6:00-8:00 p.m.

**Lindenwood University – St. Charles Campus
J. Scheidegger Center for the Arts ~ 2nd floor
2300 West Clay St., St. Charles, MO 63301**

Please contact Sarah Rosendahl for more information at sarahkrosendahl@gmail.com



MEMBER SPOTLIGHT: Sarah Rosendahl

-When did you begin playing the flute and why did you choose this instrument?

I began playing the flute when I was ten years old. I watched a girl at church play every Sunday, and I just fell in love with the instrument. After much begging, my parents started renting a flute and got me private lessons. I continued to play, and joined band in high school!

-Describe your musical background.

I grew up in a musical family. My mom is a pianist, and my dad is a marching band guy. Ever since I can remember, I was tinkering on the piano and singing. Once I started playing the flute, I continued singing, and did some musical theatre in high school, before going on to college to study both flute and voice. After receiving my Bachelor's in Music Education, I went to SIUE and graduated with my Masters in Flute Performance last May!

-Do you have any musical highlights you would like to share and/or what is your most notable or personally satisfying accomplishment?

Probably my most notable accomplishment would be completing my Master's degree. I was working a full-time job and a part-time job in addition to working on that degree, and I was able to get it done in two years. It was a difficult couple of years, but I wouldn't trade the experiences, friendships, and accomplishments I gained for the world!

-Do you have a favorite practice routine? Can you describe it?

My favorite practice routine starts with long tones and technique. Usually, when I practice these, I turn reruns of my favorite TV show on. I do this because I find partially watching TV during technique helps it retain in my subconscious better! Anyway, I do long tones, then all my scales in extended range, then I choose a couple technique exercises from the Wye, Louke, or Kujala books and run through those. At that point, the TV goes off, and I dig into some pieces I am working on at that time. Lately, I've been playing around with some extended techniques and the Hue Fantasie!

-Describe any other hobbies you have.

I'm a weightlifter! I train at an advanced strength and conditioning gym before work three times a week, and I do some other fitness things on my own on the other days. I also have three dogs, so I love to walk them and snuggle with them! My husband and I enjoy movies too, particularly anything Marvel!

-What is your favorite style of music to listen to? to perform?

I listen to basically everything! On my phone, I have everything from Metallica and Dream Theater to Carrie Underwood, Fall Out Boy, and Sia. I also have an entire section of my music library dedicated to flute music, especially the stuff I'm currently working on, so I can listen to it in the car! As far as performing goes, definitely modern, extended technique pieces and French pieces are my favorites!

-Do you have any advice for aspiring flutists?

Don't let anyone tell you that you won't be successful. They will try, but it's up to you whether you achieve what you set out to achieve. One of my fitness mentors often says that the ten most dangerous words in the English language are "What will other people think? What will other people say?". So, it's up to you to decide where you will go and what you will do! Be humble, work hard, and be willing to take constructive criticism, and you will surprise yourself with what you can accomplish!

Meet our Flute Day Guest Artist ~ Jill Felber

JILL FELBER is an internationally acclaimed recording artist, dynamic flute recitalist, innovative chamber musician, legendary contemporary music specialist, and a distinguished flute professor who inspires and motivates students worldwide.

Jill Felber has been hailed for her "beautifully finished performances" by *The Detroit News* and has been praised by *Musical America* for her "handsome performance." The British journal *PAN* writes, "Felber was stunning...not only refined but also full of fun." "The incredible flutist...the dazzling flutist...the radiant flutist Jill Felber" (*The Independent*, Santa Barbara), is known to excite audiences everywhere in concerts and recitals "played with flair" (*The Los Angeles Times*). "The outstanding American flutist Jill Felber" (*Gazeta Rybnicka*, Poland) is acclaimed worldwide for her "consummate musicianship" (*Fanfare*).

Ms. Felber has performed solo recitals, chamber music, and concertos on five continents and has held residencies in Hong Kong, Taiwan, Australia, Mexico, France, Switzerland, Great Britain, Italy, Canada, Brazil and the United States. Also a tireless promoter of new music, Ms. Felber has inspired many composers to write solo and chamber works for her and for her flute duo ZAWA!, and is currently engaged in several commissioning projects. She has premiered over five hundred works for the flute and has released world premiere recordings for *Centaur Records*, *CRI*, *Neuma Records*, *BCM+D Records*, and *ZAWA!MUSIC*.

In demand as a guest clinician because of her extraordinary motivational teaching style, Ms. Felber is Professor of Flute at the University of California, Santa Barbara, where she earned the Distinguished Teaching Award. Highly regarded by her peers around the world, Ms. Felber currently presents her popular EXTREME MAKEOVER: FLUTE EDITION and WHOLE FLUTES® seminars throughout the country and frequently tours with pianist Dianne Frazer, showcasing their arranged "Fusions" at conventions, flute societies and universities. Holding degrees from University of Michigan and Bowling Green State University, Ms. Felber has taught on the faculties of Ohio University, Capital University, and Wright State University. Her teachers include Keith Bryan, Judith Bentley, Samuel Baron, and James Galway.

In addition to Ms. Felber's remarkable career performing and teaching with creativity and passion, she is also an effective leader in the field of arts administration. Having served as Chair of the Department of Music at UC Santa Barbara, she currently serves on the Board of Directors for Santa Barbara's Community Arts Music Association and on the Board of Directors for Areon Flutes. Professor Felber has been active in the National Flute Association, as a member of its Board of Directors for two terms, as Program Chair for the 1993 National Flute Association's conference in Boston, Massachusetts, and on several committees. As a founding member of the Flute and Clarinet Duo Consortium, she was a member of its initial Board of Directors with a mission to commission new works for flute and clarinet. Prior to moving to California, she served on the Board of Directors of the Detroit Contemporary Chamber Ensemble.



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Saint Peters/Saint Charles

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Saint Charles/Webster

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Creve Couer

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Central West End

Carolyn Hoyer
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allonsy15@charter.net
Webster Groves

If you would like to be added to the teacher roster for the newsletter and website, please email Shelly Monier at slmonier@yahoo.com.

PLEASE SUPPORT OUR SPONSORS:

Flute Specialists, Inc.

606 S. Rochester Rd.
Clawson, MI 48017
(248) 589-9346
info@flutespecialists.com
www.flutespecialists.com

Flute World Company

29920 Orchard Lake Rd.
Farmington Hills, MI 48334
(248) 855-0410
flutes@fluteworld.com
www.fluteworld.com

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St. Louis, MO 63125
(314) 631-1486
nottlemannmusic@aol.com
www.nottlemannmusic.com

Altus Flutes

12020 Eastgate Blvd.
Mt. Juliet, TN 37122
(800) 283-4676
altus@altus-jp.com
www.altusflutes.com

PHOTO GALLERY - 8th Annual Trivia Night



PHOTO GALLERY - Flute Day 2017



FSSL Board Members

President/Newsletter Editor – Dr. Shelly Monier

Vice President – Nicholas Baker

Treasurer – Colleen Donohue

Secretary – Paula Bernhardt

Flute Choir Director – Sarah Rosendahl

Facebook Administrator – David Nischwitz

Web Administrator – Leah Stevens

Board Member – Dr. Matthew Allison

Board Member – Ron Simmons

Website: www.flutesocietyofsaintlouis.com

Email: flutesocietyofsaintlouis@gmail.com



FSSL would like to congratulate board member Leah Stevens for receiving first prize in the National Flute Association's Orchestral Flute Audition and second in the Orchestral Piccolo Audition this past summer at the annual convention in Minneapolis. What a huge accomplishment. We could not be more excited for Leah!



Flute Society Membership Form
September 1, 2017 - August 31, 2018

Please Print Clearly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____ Age: _____

Occupation: _____ Do You Give Lessons? _____

Please Circle all that apply: New Member Renewal

Flute Society Dues: (Please Check One)

Early Regular Member (Oct. 31) \$25.00 _____ Early Student (full-time/Oct. 31) \$10.00 _____

Regular Member \$30.00 _____ Student (full-time) \$15.00 _____

Patron \$50.00 _____ *Please List School:* _____

Lifetime Member \$500.00 _____ Tax Deductible Donation _____

Total Amount Enclosed: \$ _____

Mail and Make Checks Payable To: **Flute Society of Saint Louis**
 10140 Pebble Beach Dr.
 Saint Louis, MO 63114

Interests: (check all that apply)

Playing in Youth Flute Choir _____

Playing in Adult Flute Choir _____

Helping with Events _____

Performing in our Concerts _____

Favorite Events: (check all that apply)

Concerts _____ Masterclasses _____

Lectures _____ Competitions _____

Flute Day _____ Trivia Night _____



**High School All-District Band Clinics
Sunday, October 15, 2017**

Please Print Clearly

Name of Student Participant: _____

High School: _____ City: _____ State: _____

Name of Band Director: _____

Email: _____ Name of Private Instructor: _____
**(Please list only if student studies flute privately)*

Clinic Fees *(Student Participant fees will be put towards FSSL membership dues)*

Student Participant \$10.00 _____

Please list which etude you prefer to work on in your mini lesson: _____

**Parents and band directors are more than welcome to attend this event at no charge.*

Total Amount Enclosed: \$ _____

Mail and Make Checks Payable To: **Flute Society of Saint Louis**
 1322 Langholm Dr.
 Florissant, MO 63031

Event Information: **When:** Sunday, October 15, 2017 from 2:00 – 5:00 p.m.
 Where: Ritenour High School – Band Room
 Location: 9100 St. Charles Rock Rd., St. Louis, MO 63114