

KEY NOTES

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fssl flute society of saint Louis



“A musician must have his or her own expression. It’s the most elevated, the most important entity because no one else can write the story for you. It’s your story to tell.”

-Alain Marion

SAVE THE DATE:

All-District Flute Clinics	Flute Day 2017	8 th Annual Trivia
Sunday, October 16, 2016	Saturday, February 11, 2017	Saturday, March 11, 2017
Lindenwood University 2300 W. Clay St St. Charles, MO	SIUE Dunham Hall Edwardsville, IL	Wild Acres Banquet Hall 2500 Ashby Rd. Overland, MO

Message from the President



Hello fellow flutists! I hope you are all feeling relaxed and refreshed after an excellent St. Louis summer. I cannot believe high school marching band camps are already underway preparing for this fall's competitions. Where did the time go?

I would like to take a moment and say thank you, again, to all those who helped make this year such a success. All of our events show record numbers in terms of attendance and performers. A special thank you goes out to all of our members for their continued support with our organization. Without you, FSSL would not exist.

I must say, last spring's Flute Day was probably our biggest event in many years. Thank you to the FSSL board, volunteers, clinicians, attendees, and everyone who performed. All of the performers and clinicians demonstrated the highest level in flute mastery. For weeks after this event, I continued to receive emails from people raving on and on about Project Trio and their magnificent concert. What a treat it was for us to have them perform and spend the day with us.

For those of you that attend our annual Trivia Night fundraiser, I am pleased to announce that thanks to your continuous support, FSSL has finally raised enough money to purchase a bass flute this season for the flute choir. It is with the success of this event every year that we are certainly able to achieve our goals that were set so many years ago. With your loyal contributions, FSSL is able to provide its members with quality musical experiences.

Now it is that time of year again for the FSSL board to begin planning events for the 2016-2017 season. We are currently scheduling the following events for the upcoming season: All-District Band clinic for high school students, Flute Day, and our 8th Annual Trivia Fundraiser. As soon as plans are finalized for these events, we will put the information on our website. If you have any suggestions to add to the upcoming season, please email me at smonier@yahoo.com. I would love to hear your ideas!

All the best,
Shelly Monier, FSSL President

DONATIONS WELCOME!

FSSL strives to bring high quality and interesting programming to St Louis to benefit the community. As a not-for-profit organization, the expense of providing our programming is always a concern. We rely heavily upon membership fees and donations so that we can continue to bring this caliber of programming to you. Please note that FSSL is a 501(c)(3) organization, and donations that you make will be tax deductible (please consult your tax advisor if you have any questions). We thank you for your support, as your contributions will continue to keep FSSL financially healthy and a strong organization.

Recent News

RENEW YOUR MEMBERSHIP!

If you have not renewed your membership, now is the time to do it. A season discount is offered if you renew by October 31. See the membership form at the end of this issue of Key Notes for more information. You don't want to miss out on our 2016-2017 season!



FLUTE DAY 2016

FSSL 2016 Young Artist Competition Winners

High School

1st Place: Greg Bardwell

2nd Place: Kate Weldon

3rd Place: Lynell Cunningham

HM: Chloe Descher

College

1st Place: Lisa Gorham

2nd Place: Alaina Clarice

3rd Place: Stephanie Lupo

HM: Nicholas Baker



7TH ANNUAL TRIVIA NIGHT



FSSL hosted the 7th annual trivia night on Saturday, April, 23rd, 2016 at Wild Acres Banquet Hall. The event was a huge success and a lot of fun! With this year's profits, we are finally able to purchase a bass flute for the flute choir. Our director, Jalene Huang, will be traveling to the NFA convention this summer to choose a brand.

Plans are in the works for our 8th annual trivia night scheduled for Saturday, March 11, 2017. If you have any suggestions to help improve this event or if you would like to help with the planning, please send us an email at flutesocietyofsaintlouis@gmail.com.

Upcoming Events

All-District Band Clinics

FSSL will be hosting clinics for local area Missouri high school students to help coach them on their upcoming district band auditions. Each student will participate in an open master class where the coaches will discuss the etudes, then perform a mock audition in front of a panel of judges who will provide written comments. After the audition, students will have a mini lesson with a private instructor on the music. This event will take place on Sunday, October 16, 2016 from 2:00-5:00 p.m. at Lindenwood University – St. Charles campus. Admission for this event is \$10.00 for participants (will be applied to student memberships) and is free for parents and band directors. For more information and the application, please visit our website at www.flutesocietyofsaintlouis.com.



FLUTE DAY 2017

FSSL is thrilled to share with you that Flute Day 2017 has been scheduled for **Saturday, February 11, 2017** on the campus of SIU Edwardsville. We are pleased to announce that our featured guest artists are Demarre McGill (principal flute of the Dallas Symphony and acting principal flute for the NY Metropolitan Opera) and Irish pianist Michael McHale (also works with James Galway). The FSSL board is beyond excited about these artists and cannot wait for our members to meet them. Other highlighted events on the program will include the College and High School Young Artist Competitions, a fun recital presented by this year's Board Members, Middle/High School Master Class, Yoga and Anxiety Session, Introduction to Orchestral Excerpts, Piano Master Class with Michael McHale, "Improving your Rhythm" clinic and much more. This event is earlier in the spring than in previous years, however we guarantee this will be one of our biggest flute days yet!



For more information, please visit our website:
www.flutesocietyofsaintlouis.com

Upcoming Events



www.flutesocietyofsaintlouis.com

FSSL Online Application Submission

FSSL board members are currently working on the website to set-up online submission for our members. It is our hope to have this ready by the end of this month so we can finally offer members the opportunity to fill out all membership and event forms online as well as pay for any dues and event fees. Please bear with us as it will take some time to get used to this new system. It is our goal to provide our members with convenience and this will get us one step closer. For those members that do not like to submit applications and payments online, you are still more than welcome to print forms and mail them in.

Special Offer for FSSL Members to Hear Mark Sparks with the STL Symphony

The St. Louis Symphony welcomes the Flute Society of Saint Louis to revel in the glory of the Baroque with a concert devoted to the master of the age—J.S. Bach. Principal Flute Mark Sparks will mesmerize with his beautiful tone and technique as soloist in Bach's Orchestral Suite No. 2 while guest conductor Bernard Labadie leads a program showcasing the splendid chords of a composer adored through the ages.

Visit the link below to learn more on how to save 25% off tickets!
(Restrictions apply and discount can only be applied thru online orders.)

<http://www.stlsymphony.org/sparks>



FLUTE CHOIR AUDITIONS

The FSSL Flute Choir continues to reach out to the flute community in welcoming new members (advanced high school-adult) as we look forward to another fun and active season. Auditions will be held Sunday, August 28th from 6-8 p.m. To schedule an audition, please contact Jalene Huang at jalenehuang@gmail.com



8TH ANNUAL TRIVIA NIGHT

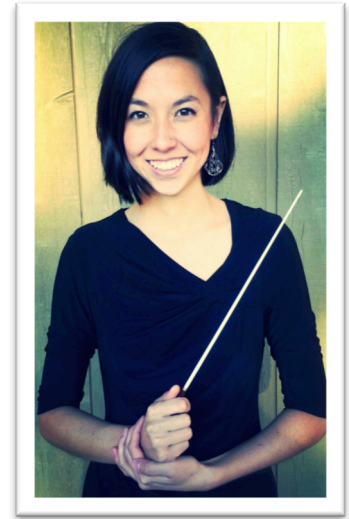


FSSL would like to invite you to attend our 8th annual trivia night on Saturday, March 11, 2016 at Wild Acres Banquet Hall. This event was a huge success last year and we would love to see everyone attend again. If you have any questions or would like to reserve your tables now, please send us an email at flutesocietyofsaintlouis@gmail.com.

Flute Choir News

The 2015-16 Flute Choir season ended with its annual small ensemble concert at the Tavern of Fine Arts. The program featured the FC and friends (St. Louis 'Flutete', West County Jazz) in chamber groups celebrating Baroque, classical, jazz, and modern works. The FC additionally spread musical cheer to the St. Louis community at the Grant's View Library and the FSSL Trivia Night fundraiser. After seven successful concerts this season, the Flute Choir is now on summer break.

Beginning this fall, there will be an opportunity for four select Flute Choir members to additionally play in an elite flute quartet. All FC members are eligible for selection and the fall audition will determine the members. The quartet repertoire will be challenging and the assignment of parts will rotate. FC concerts will feature mainly flute choir works and peripherally a few quartet selections.



Auditions will be held Sundays August 28, 6-8 p.m.
Weekly rehearsals will resume Sunday September 11th

Audition Preparations:

(Memorization is not required)

1. All 12 Major Scales - one octave+
2. Chromatic Scale - one octave+
3. Two contrasting musical selections
 - a. Example: etude, excerpt, or solo
 - b. Choose two selections that best demonstrate your flute abilities
 - c. Must be contrasting - fast/technical versus slow/lyrical
 - d. The selections should be no longer than 3 minutes each
4. Brief sight-reading

****Auditions are not competitive. All auditioning flutists are accepted members. These auditions are for placement/programming purposes and individual goal-setting.****



The FC rehearses on Sunday evenings
at the Union United Methodist Church
from 6:00-8:00 p.m.

Union United Methodist Church
3543 Watson Rd.
St. Louis, MO 63139

Please contact Jalene Huang for more information at jalenehuang@gmail.com



MEMBER SPOTLIGHT: Alaina Clarice

2016 FSSL College Young Artist Competition 2nd Prize Winner

-Why did you choose to play the flute?

When I was seven years old, I saw a commercial on TV of a woman playing a flute with a bird perched on the end. I was fascinated by the imagery, and believe that is when my initial attraction to the flute began.

-When did you begin playing the flute?

I began playing the flute when I was nine years old.

-Do you have any musical highlights you would like to share and/or what is your most notable or personally satisfying accomplishment?

The past year has been the most fulfilling time in my musical and personal life thus far. It was my senior year of college and I made the decision to apply for graduate school. This required preparing and recording pre-screening materials while still keeping up with my academics. I am naturally a perfectionist, so the high standards I had set for myself led to a great deal of stress and anxiety.

At the same time, I was also preparing for SIUe's annual concerto competition. Because I was so focused on my recordings, I didn't place as much pressure on myself regarding the competition. Without the familiar feeling of self-imposed stress, I had not expected to do well. I was very surprised when I found out I was one of the winners. The exciting outcome helped me realize any extra, unnecessary pressure may be a hindrance to my goals.

This mentality helped me through my five graduate school auditions during which the rental vehicle failed to start at one school, my shoes were stolen at another, and my luggage was lost on a flight. Though these were stressful circumstances, I was able to focus on each audition, trusting in my preparation, and believing I would end up where I was supposed to be. Overall, I was pleased with each audition and delighted to receive significant offers from multiple schools.

-What is your favorite style of music to listen to? To perform?

In addition to classical music, I enjoy listening to Indie bands and World music, especially traditional Balkan and Georgian folk music. My favorite style to perform is 20th century because of the wide variety within that time period. Regardless of era, I am drawn to darker, heavier music, and pieces with a lot of intensity.



MEMBER SPOTLIGHT

Alaina Clarice

-Do you have a favorite practice routine? Can you describe it?

Because I am a student, I have a lot of time to practice throughout the day. I devote about two hours or more to fundamentals and another 1-2 hours on etudes/repertoire. The first hour of my routine is spent with long tones and vibrato exercises. Then, I move on to harmonics, interval studies, and some additional tone exercises out of Trevor Wye's Complete Daily Exercises book, or I may play some slow folk /pop tunes that I enjoy. Next, I work on technique. These exercises vary from week to week, but there are several that I do often. I like T&G #1 and #2, as they are very easy to memorize- this allows me to focus on watching my body/hand position in the mirror while still paying attention to the quality of my articulation. I also like T&G #4 because it goes through major and minor scales, and I practice these as written, with various articulations, two notes per written for working on double tonguing and three per written for triple tonguing. As for my favorite technical exercise, I really enjoy working on chromatic scales- I start on low C and play up until the next octave C (or the one above) and come back down, then do the same starting on C#, then D, etc.- I continue this pattern up chromatically, getting it as fast and even as I can. I like to split my routine into several sessions, but it depends on my schedule for the day. It is usually two sessions, the first being fundamentals and the second one focusing on etudes, repertoire, and ensemble music. I understand this may not be realistic for non- students, so it is something I am taking advantage of while I can.

-Describe any other hobbies you have.

I am definitely considered by many to have a unique set of hobbies and interests. Beyond my enjoyment of walks, video games, and cats, I am fascinated by dreams. I love researching dream interpretation and the ability to stay aware during dreamtime. I also really like watching medical documentaries or anything that has to do with anomalies of the human body. However, one of my greatest areas of interest is that of unexplained phenomenon and the things in life we cannot see.

-Describe your musical background.

When I entered the fourth grade, I had the opportunity to join the school band. Despite having a lot of trouble making a sound, I decided to choose the flute even though the trombone was recommended. I began taking private lessons the following summer with Kristi Hammel, who definitely strengthened my love of the flute. I continued studying with her throughout high school, where I was a member of the Belleville East Marching Lancers and Wind Ensemble. I also participated in the Belleville Philharmonic Youth Orchestra and the IMEA All-District and All-State Honor bands.

Although I entered college with the intention of studying medicine, I decided to pursue music. I graduated in May from Southern Illinois University Edwardsville with a degree in Flute Performance and a minor in Anthropology. I studied with Dr. Shelly Monier and was a member of the SIUe Flute Choir, Wind Symphony, Orchestra, and World Music Ensemble. This fall I will be starting a Master's degree in Flute Performance at Bowling Green State University where I will be studying with Dr. Conor Nelson and serving as his Teaching Assistant.

-Do you have any advice for aspiring flutists?

My biggest piece of advice is to remember that fundamentals are extremely important, as these skills will be apparent in any piece of music you perform. Also, you should take time to listen to flutists and other musicians to help discover the qualities you may want to add to your playing. Finally, just like everyone has their own life experiences, each individual has an aspect of their playing that is unique, so absorb as much as possible from those around you.

A Guide to Selecting the Right University for the Future Music Major

By Leah Stevens

Students: you're just about to begin your senior year of high school, and the decision of attending college looms ahead of you. Choosing a college takes a great deal of preparation and research, so the earlier you can start, the better.

Teachers: your students are in their final year of high school and eventually will leave the nest...and as if you don't know already, your help and support in their preparation is crucial to their success. Your involvement in the process goes beyond their weekly lessons.

This article will discuss the details of the college selection process, and I aim to give you all some tips on how to make it more organized and easier as time goes on.

What's Your Major?

Are you going for music performance? Music education? Music business? Music therapy? A general Bachelor of Arts? Music minor? These are all important questions to ask yourself when considering a career in music. Ask your teacher or band director about these options; they will have some insight on the academic course load any given music major requires. The table below details a few of the possible career paths you can take with these given degrees:

Music Performance	Music Education	Music Business	Bachelor of Arts	Music Therapy	Music Minor
Orchestra/Military band performance	Band director	Music retail	Private flute/piccolo instruction	General and Psychiatric Hospitals/Community Mental Health Agencies,	Private flute/piccolo instruction
Graduate school/Private flute/piccolo instruction	Private flute/piccolo instruction	Instrument distribution (work for flute maker)	Graduate school for music history or another music-related area	Rehabilitation centers/Day care facilities/Nursing homes	Allows you to pursue a different career, plus keep music in your life
Music retail	Music retail	Private flute/piccolo instruction	Music retail	Schools/Private practice	Music retail

Teachers, don't be afraid to be 100% honest with your students about the hard work that goes into a music degree. The cause is great, but if you know one of your students is not cut out for pursuing a music degree, you owe it to them to say something. Even if you feel they need to "learn it on their own", the money they or their parents will waste on the audition and application fees could go toward another institution. Even worse, I've seen many students try to push their way through music school because their high school teacher told them they could, only to find the realization that a music degree isn't what they thought it would be and they lose interest in a music career.

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Where to Apply?

Applications open in September, and the early application deadlines usually fall on November 1, so it's best to narrow down your choices starting now. Think about where you'd like to live for the next 4 years; do you want to stay close to home or would you like to branch out elsewhere? More often than not, it is much more financially responsible to attend a smaller college, or even take the required general education courses at a community college. There are plenty of professional flutists who lead fulfilling careers without a degree from a "big name" institution. I have included three separate charts with only a few universities that I can recommend; there are so many out there to apply to and I cannot stress enough that you can learn ANYWHERE if you want to.

Conservatory-level music programs:

<i>Institution</i>	<i>Flute Professor(s)</i>
Colburn School	Jim Walker
DePaul University	Kathryn Flum, Alyce Johnson, Mark Sparks
Eastman School of Music	Bonita Boyd, Ann Lindblom Harrow,
Hartt School of Music	Janet Arms
Oberlin Conservatory	Alexa Still
Rice University	Leone Buyse
San Francisco Conservatory	Timothy Day

Universities with well-known music programs:

<i>Institution</i>	<i>Flute Professor(s)</i>
Arizona State University	Elizabeth Buck
Bowling Green State University	Conor Nelson
Jacobs School of Music at Indiana University	Kathryn Lukas, Thomas Robertello
Oklahoma State University	Virginia Broffitt-Kunzer
University of Illinois	Johathan Keeble
University of Kansas	Sarah Frisof
University of Michigan	Amy Porter
University of Nebraska-Lincoln	John Bailey
University of South Carolina	Jennifer Parker-Harley

Local area music programs:

<i>Institution</i>	<i>Flute Professor(s)</i>
Lindenwood University	Mathew Allison
Maryville University	Jennifer Adams
McKendree University	Jennifer Gartley
Missouri State University	Jill Heyboer
Mizzou	Alice Dade
Southern Illinois University Edwardsville	Shelly Monier
Southeast Missouri State University	Paul Thompson
Truman University	Julianna Moore
Webster University	Paula Kasica
University of Missouri – St. Louis	Paula Kasica

A Guide to Selecting the Right University for the Future Music Major

By Leah Stevens

Teachers, try not to let your influences steer your students away from certain schools. You may have had an unpleasant experience with one teacher, but that doesn't necessarily mean your student will as well. Be completely honest with your students, and if they decide to go through with applying to a school you don't like, just be as supportive as possible.

What to Play?

Each institution you choose will have different audition requirements. Generally, the more prestigious schools will require prescreening recordings, which serve as "round 1" of the audition process. You will be told after the prescreening deadline if you will be invited to campus for a live, final audition.

Whether any given college has a prescreening round or not, it is best to pick repertoire that not only fits within the college's guidelines, but pieces that showcase your strengths as a player. Your teacher will be able to help you choose suitable repertoire. Most schools will expect you to know all 12 major scales in 2 octaves, your chromatic scale in 3 octaves (all memorized) and two contrasting solo works. Below is a chart that lists suitable repertoire for intermediate and advanced levels, over different musical periods:

<i>Time Period</i>	<i>Intermediate</i>	<i>Advanced</i>
Baroque	<ul style="list-style-type: none"> • J.S. Bach Suite in B minor • Blavet Sonata in G minor • Any of the Handel Sonatas • Telemann Sonata in F Major • Telemann Suite in A minor • Vivaldi Concerto in C Major 	<ul style="list-style-type: none"> • J.S. Bach Sonata in C Major • J.S. Bach Sonata in E minor • J. S. Bach Sonata in E Major • J.S. Bach Sonata in E-flat Major • Quantz Concerto in G Major • Any of the 12 Telemann solo Fantasies
Classical	<ul style="list-style-type: none"> • Devienne Sonata in E minor • Gluck <i>Minuet and Dance of the Blessed Spirits</i> • Haydn Concerto in D • Mozart Andante in C 	<ul style="list-style-type: none"> • C.P.E. Bach "Hamburger" Sonata • C.P.E. Bach Sonata in A minor • Mozart Concerto in G or D • Stamitz Concerto in G
Romantic <i>and/or</i> French Conservatory	<ul style="list-style-type: none"> • Faure <i>Morceau de concours</i> • Faure <i>Sicilienne</i> • Godard Suite • Gaubert Madrigal • Honegger <i>Danse de la chevre</i> • Schumann Three Romances 	<ul style="list-style-type: none"> • Chaminade Concertino • Doppler Fantaisie Pastorale Hongroise • Enesco <i>Cantabile et Presto</i> • Faure <i>Fantaisie</i> • Gaubert <i>Fantaisie</i> • Reinecke Ballade
20 th Century	<ul style="list-style-type: none"> • Arnold Sonatina for flute and piano • Barber Canzone • Bloch Suite Modale • Cooke Sonatina • Debussy <i>Syrinx</i> • Hoover <i>Kokopeli</i> • Jacob The Pied Piper (2nd mvmt. for piccolo) 	<ul style="list-style-type: none"> • Bozza <i>Image</i> • Griffes <i>Poem</i> • Hindemith <i>Achte Stucke</i> • Hindemith Sonata • Ibert <i>Pièce</i> • Poulenc Sonata • Taktakishvili Sonata

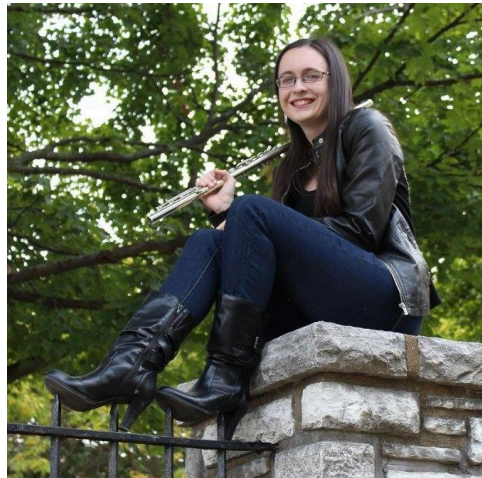
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By Leah Stevens

Some Final Tips

Here is a list of some final tips that will help make your audition days a success:

- **Perform, Perform, Perform!** There is nothing that will help you play your best on audition day more than performing your pieces as much as you can. Nursing homes, church services, and master classes near your area are great venues. If you are having trouble finding venues for performance, get your family together and give an impromptu performance in your living room. You can even set up your smartphone in your practice room and video record a “mock audition”.
- **Contact the flute professors at your chosen schools.** If you (and the professor) have the time, schedule a lesson before you audition so you can get a sense of how they teach. You may decide you no longer want to audition for that school, but if you like the professor, it might help you feel a little more comfortable on audition day.
- **Develop a good warm-up routine.** This does not just apply to warming up on your flute; make sure you are as relaxed as you can be on audition day. Slow stretches and deep breathing exercises will help to calm your nerves.
- **Make recordings.** Take the time in your practice sessions to set up a camera or microphone and record yourself playing excerpts or the full pieces. Listen back to these recordings and bring them to your lessons to discuss what you can improve upon with your teacher.
- **Take care of yourself.** Leading up to your audition, make sure you are eating healthy foods and getting plenty of sleep. Your body needs to be in optimal condition, because auditions are stressful!



Leah Stevens is a freelance flutist and teacher based on the north side of Chicago and the current web administrator for FSSL. Leah received a Master of Music degree in 2015 from University of Nebraska-Lincoln studying with Dr. John Bailey, and earned her Bachelor of Music degree in 2013 from Southern Illinois University at Edwardsville studying with Dr. Shelly Monier. Leah will continue her studies at DePaul University this September, pursuing a Post-Master's Certificate in Performance with St. Louis Symphony principal flutist, Mark Sparks.

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Carolyn Hoyer
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allonsy15@charter.net
Webster Groves

If you would like to be added to the teacher roster for the newsletter and website, please email Shelly Monier at slmonier@yahoo.com.

PLEASE SUPPORT OUR SPONSORS:

Flute Specialists, Inc.

606 S. Rochester Rd.
Clawson, MI 48017
(248) 589-9346
info@flutespecialists.com
www.flutespecialists.com

Flute World Company

29920 Orchard Lake Rd.
Farmington Hills, MI 48334
(248) 855-0410
flutes@fluteworld.com
www.fluteworld.com

Nottlemann Music Co.

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www.nottlemannmusic.com

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altus@altus-jp.com
www.altusflutes.com

PHOTO GALLERY

Flute Choir 2016

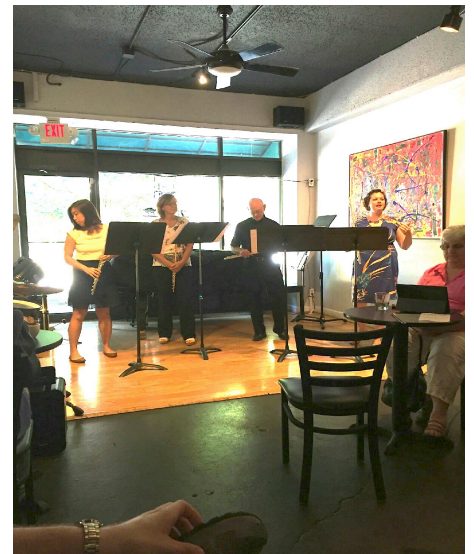


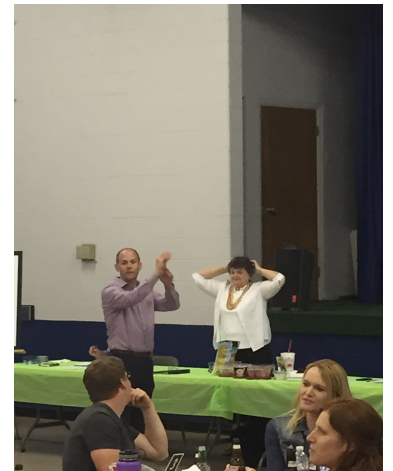
PHOTO GALLERY

Flute Day 2016



PHOTO GALLERY

Trivia 2016



FSSL Board Members

President/Newsletter Editor – Dr. Shelly Monier

Vice President – Nicholas Baker

Treasurer – Colleen Donohue

Secretary – Paula Bernhardt

Flute Choir Director – Jalene Huang

Facebook Administrator – David Nischwitz

Web Administrator – Leah Stevens

Sponsorship – Dr. Matthew Allison

Board Member – Ron Simmons

Website: www.flutesocietyofsaintlouis.com

Email: flutesocietyofsaintlouis@gmail.com



Instagram



**Flute Society Membership Form
September 1, 2016 - August 31, 2017**

Please Print Clearly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____ Age: _____

Occupation: _____ Do You Give Lessons? _____

Please Circle all that apply: New Member Renewal

Flute Society Dues: (Please Check One)

Early Regular Member (Oct. 31) \$25.00 _____ Early Student (full-time/Oct. 31) \$10.00 _____

Regular Member \$30.00 _____ Student (full-time) \$15.00 _____

Patron \$50.00 _____ *Please List School:* _____

Lifetime Member \$500.00 _____ Tax Deductible Donation _____

Total Amount Enclosed: \$ _____

**Mail and Make Checks Payable To: Flute Society of Saint Louis
10140 Pebble Beach Dr.
Saint Louis, MO 63114**

Interests: (check all that apply)

Playing in Youth Flute Choir _____

Playing in Adult Flute Choir _____

Helping with Events _____

Performing in our Concerts _____

Playing informally with other flutists _____

Favorite Events: (check all that apply)

Concerts _____ Masterclasses _____

Lectures _____ Competitions _____

Flute Day _____ Trivia Night _____



**High School All-District Band Clinics
Sunday, October 16, 2016**

Please Print Clearly

Name of Student Participant: _____

High School: _____ City: _____ State: _____

Name of Band Director: _____

Email: _____ Name of Private Instructor: _____

**(Please list only if student studies flute privately)*

Clinic Fees *(Student Participant fees will be put towards FSSL membership dues)*

Student Participant \$10.00 _____

Please list etude you prefer to work on in your mini lesson: _____

**Parents and band directors are more than welcome to attend this event at no charge.*

Total Amount Enclosed: \$ _____

Mail and Make Checks Payable To: **Flute Society of Saint Louis
1322 Langholm Dr.
Florissant, MO 63031**

Event Information: **When:** Sunday, October 16, 2016 from 2:00 – 5:00 p.m.
 Where: Lindenwood University – St. Charles campus
 Location: J. Scheidegger Center for the Arts
 2300 West Clay St., St. Charles, MO 63301



All-District Flute Clinics

Sunday, October 16, 2016

2:00-5:00 p.m.

*Open Master Class
Mock Audition
Written comments from our judges
Mini-Private Lesson*

What better way to prepare for your upcoming audition!

Admission is \$10.00

Applications at www.flutesocietyofsaintlouis.com

Lindenwood University – St. Charles

J. Scheidegger Center for the Arts ~ 2300 West Clay St., St. Charles, MO 63301

**For more information email:
flutesocietyofsaintlouis.com**

fssl flute society of saint Louis



FLUTE DAY 2017

Saturday, February 11, 2017

Demarre McGill and Michael McHale in Concert

University Center, Conference Room 2nd Floor, 7:30 PM

Flute Master Class ~ Dunham Hall Room #1109 ~ 1:00-3:30 PM



Principal Flute Dallas Symphony ~ Acting Principal NY Metropolitan Opera



Irish Pianist ~ Collaborates with James Galway

Other Events Include

Morning Warm-ups with Leah Stevens

Middle/High School Master Class

- Coaches: Susannah Arana and Jennifer Garrison Brown

Yoga and Anxiety Workshop with Matthew Allison

College and High School Young Artist Competitions

- **College: 1st Prize = \$400.00 ~ 2nd Prize = \$150.00**
- **High School: 1st Prize = \$200.00 ~ 2nd Prize = \$75.00**

Exhibitors and Vendors

“Improving your Rhythm” Clinic with Wendy Hymes

Introduction to Orchestral Excerpts with Paul Thompson

Piano Master Class with Michael McHale

Southern Illinois University Edwardsville

www.flutesocietyofsaintlouis.com ~ More details on admission fees and applications

Registration begins at 9:00 a.m. ~ 1st Floor Dunham Hall



FLUTE SOCIETY OF SAINT LOUIS - 8th ANNUAL

TRIVIA Night



Come Support FSSL!

❖ TICKET INFORMATION

- **Pre-Registration**
 - \$160 for a table of 8, includes 5 free mulligans valued at \$10 (*when payment is received prior to day of event*)
 - \$20 for single
- **On-Site Registration**
 - \$160 for a table of 8, no free mulligans
 - \$20 for single
 - 5 Mulligans available for \$10
- ❖ Silent Auction
- ❖ Games: Heads or Tails, Dead or Alive, 50/50
- ❖ Bring your own snacks and alcohol is allowed
- ❖ FSSL will provide a few snacks and lemonade
- ❖ Live performance by our Flute Choir
- ❖ **Cash or check only!**

Wild Acres Banquet Hall
2500 Ashby Road
Overland, MO 63114

This major fundraiser allows the Flute Society
to continue to present quality musical
programming for the community

Saturday, March 11, 2017 at 7:00pm

(Doors open at 6:30pm)

TO RESERVE YOUR TABLE

Contact Shelly Monier at (636) 375-6205 or flutesocietyofsaintlouis@gmail.com
Prepayment and reservations preferred